



Image Courtesy of Dustin Wayne Harris



## Dustin Wayne Harris: A New Career in a New Town Curated by Jessica Craig Martin

March 4th - 21st

Opening reception Thursday March 4th, 6 - 8 pm

APF LAB 15 Wooster Street, New York City

Open to the public Saturday and Sundays 12 - 6 pm

For appointments off Gallery Hours Please Call: 917 445 2131

APF LAB is pleased to present Dustin Wayne Harris: A New Career in a New Town.

Dustin Wayne Harris was born in Bane, West Virginia in 1982. The major pastimes in Bane are strip-mining, methamphetamine production, and serial killing. Dustin's parents did a little of all three. Eventually, Dustin's father distinguished himself with a particularly original sequence of murders. He was sentenced to life without parole. Finding the options in Bane limited, Dustin took a bus to New York. After a series of unsavory adventures, one of which involved obtaining his first camera, he was offered accommodation and a nominal wage to be the janitor in a building in Queens. He embarked on a series of photographs documenting the apartments in the building, both occupied and abandoned, and the urban flotsam that he was drawn to around the city. With this series he gained a full scholarship to the School of Visual Arts. The show is a selection of work from this ongoing project. Dustin graduated from SVA with honors in 2007. He is currently employed in a freelance capacity in the gentlemen's facilities at Le Grenouille.

"Cake Mixx," another solo exhibition of Dustin Wayne Harris's work, will open at Heist Gallery on March 11th (6-8pm). For "Cake Mixx," Harris will present a series of photographs that examine the emotions and psychology of a romantic relationship through the lens of baking and decorating cakes. Heist Gallery, 27 Essex Street (between Grand and Hester) For additional information, please visit: [heistgallery.com](http://heistgallery.com).

Art Production Fund is a non profit organization dedicated to facilitating ambitious projects by contemporary artists, reaching new audiences and expanding public participation and understanding of contemporary art. Past Projects include: SHOW, Vanessa Beecroft, Solomon R. Guggenheim Museum, 1998; PLAN B, Rudolf Stingel summer 2004, Grand Central's Vanderbilt Hall and The Walker Art Center; Prada Marfa, Elmgreen & Dragset, Valentine, TX, 2005, permanent; Greeting Card, Aaron Young, Park Avenue Armory, 2007; Electric Fountain, Noble & Webster, Rockefeller Plaza, 2008; The Whitney Biennial, Park Avenue Armory, 2008; Members Only, Kalup Linzy, 2008; Scribble, Karl Haendel, 2009; Kalup Linzy, Kembra Pfahler, Haim Steinbach, Proenza Schouler for Pitti W, Florence, Italy 2009. Co-Founders: Yvonne Force Villareal and Doreen Remen. Director: Casey Fremont.

Soho Mews was developed by United American Land and designed by renowned architects Gwathmey Siegel & Associates. Soho Mews comprises two condo buildings; one with an entrance on West Broadway and the second which fronts Wooster Street. They are connected by a 4,000 sq.-ft. garden designed by the award-winning Peter Walker & Partners Landscape Architecture, which was recently honored with the winning design for the World Trade Center Memorial, among other accolades. The property features 59 lofts, 5 spacious townhouses and 4 wrap-around penthouses, all with 10-foot ceilings. The building's ample amenities include concierge service provided by Luxury Attaché, in-building art information advisory service by Art Production Fund, special shopping privileges, updates and other perks from Fort Street Studio and Moss, as well as a state-of-the-art fitness center and 24-hour doorman and porter service.

Special thanks to Soho Mews for generously donating the space to Art Production Fund.  
For more information please contact Casey Fremont: [casey@artproductionfund.org](mailto:casey@artproductionfund.org)