



Art Production Fund Presents

ELLEN HARVEY: THE ROOM OF SUBLIME WALLPAPER (II)

January 16 - February 20 2010 APF LAB 15 Wooster Street New York City

On view 24/7 from Wooster Street / Open to the public Saturday and Sunday 12-6

Reception for the artist: January 16th 5-7 pm

The Room of Sublime Wallpaper (II), (installation from outside), Ellen Harvey, 2008. 16 4ft x 4ft wooden panels painted in oils bolted together, newspaper, plexi-glas mirrors on swivels, tape. Photograph: Jan Baracz

Art Production Fund is pleased to present *The Room of Sublime Wallpaper (II)*, an installation by Ellen Harvey at APF LAB. Looking into LAB, the viewer sees a newspaper-wallpapered room with a salon-style hanging of glowing landscape paintings that appear to move as the viewer approaches. It is only upon entering that the illusion is shattered by the intrusion of the viewer's reflection and it becomes apparent that the "paintings" are in fact angled mirrors reflecting the hidden walls of the room which are painted with mirror-image scenes of St. Bernard's Pass in the Alps. In an all-too-common tourist experience, a landscape that has defined the sublime across the centuries disappears as soon as the viewer tries to possess it. The juxtaposition of the most luxurious (hand-painted) and the poorest (newspaper) forms of wallpaper alludes not only to the painted art object's problematic function as wallpaper for the rich but also to the complex relationship between the various forms of escapism offered by art and the larger mass media environment.

Ellen Harvey was born in the United Kingdom and lives and works in Brooklyn, NY. She has exhibited extensively in the U.S. and internationally and was most recently included in the 2008 Whitney Biennial. Recent solo exhibitions include *Empty Collections* at Meessen de Clercq Gallery, Brussels, Belgium, *Ruins are More Beautiful* at the Center for Contemporary Art, Warsaw, Poland, *Private Collections* at Locks Gallery, Philadelphia, PA, *The Museum of Failure* at Luxe Gallery, NY, *Beautiful/Ugly* at Magnus Müller in Berlin and *Bad Mirror* at Galerie Gebruder Lehmann in Dresden, Germany, *Mirror* at the Pennsylvania Academy, Philadelphia, PA and *A Whitney for the Whitney* at Philip Morris at the Whitney Museum at Altria. She took part in the Whitney Independent Study Program and the PS1 Studio Program. Recent awards include a Pennies from Heaven Grant, a Philadelphia Exhibitions Initiative Grant, a Rema Hort Mann Foundation Grant and a Palm Beach County Cultural Council Grant and a New York Foundation for the Arts Fellowship. She has completed projects for both the New York and Chicago Transit Authorities, most recently including a mosaic for the new Metro-North Yankee Stadium Station. The New York Beautification Project was published by Gregory Miller & Co. in 2005 and *Ellen Harvey: Mirror* was published by the Pennsylvania Academy in 2006.

Art Production Fund is a non profit organization dedicated to facilitating ambitious projects by contemporary artists, reaching new audiences and expanding public participation and understanding of contemporary art. Past Projects include: *SHOW*, Vanessa Beecroft, Solomon R. Guggenheim Museum, 1998; *PLAN B*, Rudolf Stingel summer 2004, Grand Central's Vanderbilt Hall and The Walker Art Center; *Prada Marfa*, Elmgreen & Dragset, Valentine, TX, 2005, permanent; *Greeting Card*, Aaron Young, Park Avenue Armory, 2007; *Electric Fountain*, Noble & Webster, Rockefeller Plaza, 2008; *The Whitney Biennial*, Park Avenue Armory, 2008; *Members Only*, Kalup Linzy, 2008; *Scribble*, Karl Haendel, 2009; *Kalup Linzy*, Kembra Pfahler, Haim Steinbach, Proenza Schouler for Pitti W, Florence, Italy 2009. Co-Founders: Yvonne Force Villareal and Doreen Remen. Director: Casey Fremont.

Soho Mews Developed by United American Land and designed by renowned architects Gwathmey Siegel & Associates, Soho Mews comprises two condo buildings; one with an entrance on West Broadway and the second which fronts Wooster Street. They are connected by a 4,000 sq.-ft. garden designed by the award-winning Peter Walker & Partners Landscape Architecture, which was recently honored with the winning design for the World Trade Center Memorial, among other accolades. The property features 59 lofts, 5 spacious townhouses and 4 wrap-around penthouses, all with 10-foot ceilings. The building's ample amenities include concierge service provided by Luxury Attaché, in-building art information advisory service by Art Production Fund, special shopping privileges, updates and other perks from Fort Street Studio and Moss, as well as a state-of-the-art fitness center and 24-hour doorman and porter service.

Special thanks to Soho Mews for generously donating the space to Art Production Fund.

For more information please contact Casey Fremont: casey@artproductionfund.org or 212 966 0193

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